

Ariel Tatum

ariel.m.tatum@gmail.com | 615.430.9192 | arielatatum.com
she/they | Height 6'3" | Voice: Mezzo-soprano



Performance

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|------------------------------------|-------------------------------|--------------------------------|-------------------------------|
| <i>The Wanting Forest</i> * | Mira | Silk Moth Stage | Aili Huber |
| <i>Macbeth</i> | Malcolm/Lady Duff (u/s, perf) | American Shakespeare Center | Jose Zayas |
| <i>Importance of Being Earnest</i> | Gwendolen (u/s, perf) | American Shakespeare Center | Jose Zayas |
| <i>Merry Wives of Windsor</i> | Anne Page/Host (u/s, perf) | American Shakespeare Center | Dawn Monique Williams |
| <i>Dracula, Comedy of Terrors</i> | Foley Artist (u/s) | American Shakespeare Center | Matt Davies |
| <i>Wonder of Our Stage</i> * | John Dee | Silk Moth Stage | Aili Huber |
| <i>Edward II</i> | Mortimer Junior | Treehouse Shakespeare Ensemble | Michael Manocchio |
| <i>The Birth of Merlin</i> | Proximus | Treehouse Shakespeare Ensemble | Ensemble directed |
| <i>Galatea</i> | Galatea/Ramia/Ericthinis | Treehouse Shakespeare Ensemble | Cole Metz |
| <i>Arden of Faversham</i> | Black Will | Shakespeare and Performance | Chase Fowler/Beth Somerville |
| <i>You on the Moors Now</i> | Rochester | Mary Baldwin University | JP Scheidler/ Molly Seremet |
| <i>Winter's Tale</i> | Dion/Emilia | Polaris Shakespeare Company | Amber James |
| <i>The Frolicks</i> * | Faith/Constable/Turnkey | Shakespeare and Performance | Sara Hymes/Gregory Jon Phelps |
| <i>Timon of Athens</i> | Painter/Lucullus/Cupid | Mary Baldwin University | Jeffrey Miller |
| <i>Much Ado</i> | Margaret | Renaissance Players | Rachel Beth Jackson |

* World premiere

Education

Master of Fine Arts in Shakespeare and Performance (2023) - Mary Baldwin University

Master of Letters in Shakespeare and Performance (2022) - Mary Baldwin University

Bachelor of Science in Child & Family Studies (2016) - Freed Hardeman University

Training

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| Acting | Matt Davies, Sara Topham | Suzuki/Viewpoints/Acro | Doreen Bechtol, Michael Manocchio |
| Voice/IPA | Chris Johnston, Kelley McKinnon | Stage Combat | K Jenny Jones, JP Scheidler |
| Shakespeare/Rhetoric | Ralph Alan Cohen | Clowning | Kate Eastwood Norris |

Special Skills

Rapier & dagger (SAFD recommended pass), harp (advanced), piano (advanced), cello (intermediate), teaching experience (ages 0-18), RP & Southern American dialects, melodica, sight reading, broadsword & unarmed training and performance experience, balisong tricks, lighting design, First Aid/CPR certified